

Judy Kopelow completed a Bachelor of Arts in English Literature and Religious Studies from the University of Manitoba followed by graduate studies in Comparative Religion. She then studied Nursing and worked at the Pediatric Critical Care Unit at SickKids, an academic teaching hospital affiliated with University of Toronto. Interested to advance a transdisciplinary approach to global health education, Kopelow advocated and advanced global health education across University of Toronto and especially Temerty Faculty of Medicine.

Interested in the arts as a vehicle for social change, Kopelow has produced and directed Darius Milhaud's 'Ani Maamin', Udo Zimmermann's 'Weisse Rose' and original works, 'Children of A Vanished World,' with conductor arranger Sabatino Vacca with performances in New York, Santa Barbara, Prague, Windhoek, Namibia, across Ontario and in association with University of Toronto education and advocacy events.

Kopelow holds a Masters in Education from the Ontario Institute for Studies in Education (OISE) Higher Education program. She is currently pursuing a doctoral degree at OISE in the International Educational Leadership and Policy Program. Her research focuses on 'kindness and compassion in education.'

She is Manager, Global Health Programming and Strategic Initiatives and Administrative Director at Postgraduate Medical Education and with Dr. Barry Pakes, leads global health education for residents, fellows and Global Health Education Program (GHEP) for undergraduate medical students.